

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p

9 *pp* *f*

18 *pp* A 18 v-ni

43 B 19 C *p* *mf*

70

77 D 16 v-ni 19

118 E *mf*

129

137 F 17

Detailed description: This is a musical score for the flute part of the 'Brindisi' from Verdi's 'Traviata'. The piece is in 3/8 time and marked 'Allegretto'. The score is written on a single staff with a key signature of two flats (B-flat and E-flat). It consists of nine systems of music. The first system starts with a dynamic of *p*. The second system begins with a *pp* dynamic and includes a *f* dynamic. The third system features a *pp* dynamic and includes a first ending bracket labeled 'A' with the number '18' and a 'v-ni' (violin) instruction. The fourth system includes a first ending bracket labeled 'B' with the number '19', a *p* dynamic, and a second ending bracket labeled 'C' with a *mf* dynamic. The fifth system is a continuous line of music. The sixth system includes a first ending bracket labeled 'D' with the number '19', a *v-ni* instruction, and a *mf* dynamic. The seventh system is a continuous line of music. The eighth system is a continuous line of music. The ninth system includes a first ending bracket labeled 'F' with the number '17' and a *mf* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

160 **G**

pp

169

178 **H**

186

p cresc *ff*

Застольная - Brindisi (Traviata)

Allegretto

8 *pp* 6 *pp*

20 **A** 18 *v-ni* **B** 24

68 **C** *mf*

77 16 *v-ni* **D** 24 **E**

124 *mf*

133

142 **F** 17 **G** *pp*

167

176 **H**

184 *p cresc* *tr* *ff*

Detailed description: This is a musical score for the Piccolo part of the Brindisi from Verdi's opera Traviata. The score is written in 3/8 time and begins with the tempo marking 'Allegretto'. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures grouped by brackets and labeled with letters A through H. Dynamics range from pianissimo (pp) to fortissimo (ff), with a crescendo leading to the final fortissimo section. Articulations include accents, slurs, and a trill. The score includes various musical notations such as stems, beams, and slurs.