

Застольная - Brindisi (Traviata)

Verdi

Allegretto

p *pp*

10

f *pp*

20

A 18 v-ni B

pp

46

5 2

63

1 C

p *mf*

71

16

94 v-ni **D** 5 *pp*

109 2

121 **E** *mf*

131

140 **F** 5 *pp*

154 **G** *pp*

166

176 **H**

185 *p cresc* *tr* *ff*

Застольная - Brindisi (Traviata)

Verdi

Allegretto **20** **A** **18** *v-ni*

44 **B** **5** *pp*

61 **7** **C** *mf*

75 **16** *v-ni*

98 **D** **5** *pp*

109 **7**

E

122

mf

Musical staff 122-131: Treble clef, 4/4 time. Measures 122-131. Dynamics: *mf*. Features a melodic line with slurs and accents, and a bass line with sustained notes.

132

Musical staff 132-140: Treble clef, 4/4 time. Measures 132-140. Continuation of the melodic and bass lines from the previous staff.

F

141

141

5

pp

Musical staff 141-155: Treble clef, 4/4 time. Measures 141-155. Dynamics: *pp*. Measure 141 starts with a melodic phrase. Measure 142 has a whole rest. Measure 143 has a whole note. Measure 144 has a whole note with a '5' above it. Measures 145-155 continue with a melodic line.

G

156

156

pp

Musical staff 156-166: Treble clef, 4/4 time. Measures 156-166. Dynamics: *pp*. Features a melodic line with slurs and accents, and a bass line with sustained notes.

167

167

Musical staff 167-176: Treble clef, 4/4 time. Measures 167-176. Continuation of the melodic and bass lines.

H

177

177

Musical staff 177-184: Treble clef, 4/4 time. Measures 177-184. Continuation of the melodic and bass lines.

185

185

ff

Musical staff 185-194: Treble clef, 4/4 time. Measures 185-194. Dynamics: *ff*. Features a melodic line with slurs and accents, and a bass line with sustained notes.