

Maestoso

Musical notation for the first staff, featuring dynamics *ff*, *sfp*, *cresc.*, and *ff*.

Moderately fast

Musical notation for the second staff, featuring dynamics *mf* and *dim.*

13 "The James Bond Theme"

21 Soli

Musical notation for the start of "The James Bond Theme", featuring dynamics *p* and *mf*, and a fermata of 7 measures.

Musical notation for the first staff of the second system, featuring dynamics *sim.*

Musical notation for the second staff of the second system, featuring dynamics *mf*, *ff*, and *ff*, and a fermata of 2 measures.

Musical notation for the third staff of the second system, featuring dynamics *p* and *cresc.*

Musical notation for the fourth staff of the second system, featuring dynamics *ff* and *pp rit.*, and a fermata of 2 measures.

Slow

50 "For Your Eyes Only"

10

Musical notation for the start of "For Your Eyes Only", featuring dynamics *cresc.* and a fermata of 10 measures.

Musical notation for the first staff of the third system, featuring dynamics *f*.

Musical notation for the second staff of the third system, featuring dynamics *cresc.* and the instruction *Soli*.

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Rubato  
5  
*ff* *dim.* *p* *pp*  
Slow rock tempo  
84  
2  
*ff*

88 "Live And Let Die"  
*ff* *mf* 2nd time only  
Soli  
*ff* *ff* *sfp*  
2 2

100  
*f*

1. 2.  
*ff* *ff*

107  
*mf*

3  
A little faster  
115 "Goldfinger"  
*sfp* *cresc.* *f*

*mf* *cresc.* *f*

123  
*mf* 2 *rit.* *Slower*

131 5 137  
*rit.* *a tempo* *f* *Allargando* *ff*

3  
*ff*