

Wolfgang Amadeus Mozart
Symphony No. 35

Oboe I
Allegro con spirito

The musical score for Oboe I in Mozart's Symphony No. 35, first movement, measures 1 through 150. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro con spirito'. The score consists of ten staves of music. Measure numbers 17, 25, 41, 62, 72, 81, 93, 114, 125, and 144 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *p*, and *sp* (sforzando). There are several trills and slurs throughout. Specific markings include '9' above measure 9, '5' above measure 30, '10' above measure 49, '10' above measure 102, and '1' above measure 114. Section markers 'A', 'B', and 'C' are placed above measures 28, 65, and 96 respectively. The word 'Solo' is written above measure 114. The score ends with a double bar line at measure 150.

Mozart — Symphony No. 35

2

Oboe I

165 *f* *p* **E**

177 *f* *fz* *fz* *sf* *sf* *sf* *sf* *sf*

186

197

Detailed description: This block contains the first three systems of musical notation for the Oboe I part. The first system (measures 165-176) features a melodic line with dynamic markings *f* and *p*, and a key signature change to E major. The second system (measures 177-185) is characterized by rapid sixteenth-note passages with dynamic markings *f*, *fz*, and *sf*. The third system (measures 186-196) continues the melodic and rhythmic patterns, ending with a double bar line.

ANDANTE

p *sf* *sf* *sf* *sf* *sf* **A** **1**

14 *p* *f* *f* **B** *p* **2**

34 *p* *f* *p* *f* **1**

50 *p* *sf* *sf* *sf* *sf* *sf* *p* **D** **5** *f*

72 *f* *p*

Detailed description: This block contains the 'ANDANTE' section of the Oboe I part, spanning measures 14 to 72. It begins with a key signature change to D major and a 4/4 time signature. The music is marked *ANDANTE* and features a variety of dynamics including *p*, *sf*, and *f*. The notation includes many slurs and accents, and is divided into measures with first and second endings. Measure numbers 14, 34, 50, and 72 are indicated at the start of their respective systems.

MENUETTO

f *f* *fz*

12 *f* **TRIO** *p*

29 *p* *cresc.* *p*


43 *p* **Men. d. c.**

Detailed description: This block contains the 'MENUETTO' section of the Oboe I part, spanning measures 12 to 43. It is in 3/4 time and marked *MENUETTO*. The section includes a 'TRIO' section starting at measure 12. Dynamics range from *f* to *p*, with a *cresc.* (crescendo) marking. The notation features slurs and accents. Measure numbers 12, 29, and 43 are indicated at the start of their respective systems.

Oboe I

FINALE *Presto* 

17 

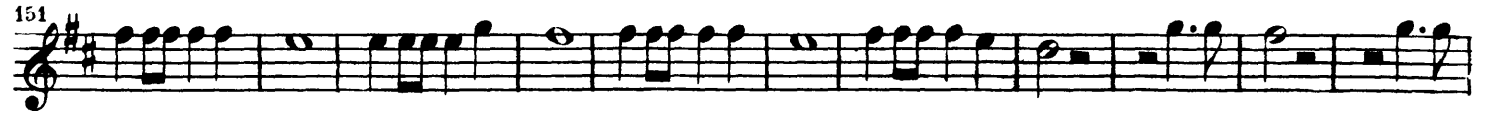
28 

57 

67 

96 

121 

151 

162 

175 

194 

205 

245 

256 

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Allegro con spirito Oboe II

Musical staff 1: Oboe II part, measures 1-15. Includes dynamics *f* and *tr*.

Musical staff 2: Oboe II part, measures 16-22. Includes dynamics *f* and *tr*.

Musical staff 3: Oboe II part, measures 23-34. Includes dynamic *A*.

Musical staff 4: Oboe II part, measures 35-46. Includes dynamics *f* and fingerings 5 and 10.

Musical staff 5: Oboe II part, measures 47-60. Includes dynamic *B*.

Musical staff 6: Oboe II part, measures 61-72. Includes dynamics *f*.

Musical staff 7: Oboe II part, measures 73-81. Includes dynamics *f* and a triplet.

Musical staff 8: Oboe II part, measures 82-93. Includes dynamic *C* and a 10-measure rest.

Musical staff 9: Oboe II part, measures 94-115. Includes dynamics *f* and fingerings 11 and 9.

Musical staff 10: Oboe II part, measures 116-143. Includes dynamics *f* and a 10-measure rest.

Oboe II

165 **E**

176

184

194

ANDANTE **A**

15 **B**

34 **C**

50 **D** 5

72

MENUETTO **4**

12 **TRIO**

29 **2**

43 **1**

Oboe II

FINALE *Presto*

18

30 *A* 19

59 *B* 2 1 5

76 10 2 2 2 2

104 *C* 8 *D*

128 17

156

168

181 *E* 19

207 2 1 28 *F*

246

257