

Schumann — Piano Concerto in A Minor

FAGOTTO I.

2

281 *p* *cresc.* **Tutti** *ff sf*

299 *sf* *sf* **Solo** *ritard. a tempo ritard. Animato.* **Clar. I.** 14

338 *p* **Pfte** *ritard. a tempo, animato* **F 15 Viol. I.** 16 17 18 *cresc.*

384 **Tutti** *f* *accel. poco a poco* *p sf*

392 *sf* *sf* **Solo** 2 *rit.* **Cadenza** **Pfte**

Allegro molto.

411 *p*

423

434 1 2

446 3 3 *pp*

461 *dim.* *sf*

474 *sf* *cresc.* *f* *f* *f* *f* *f* *f*

FAGOTTO I.

INTERMEZZO.

Andantino grazioso. $\text{♩} = 120.$

Pfte.

15 *fp fp p p*

34 *p pp p p*

51 *mf espress. dim.*

71 *fp fp p p*

85 *pp pp mf espress. p*

106 *a tempo string. cresc. f f f f f f*

132 *f f Tutti Viol. I. pp*

196 *Solo pp*

215

225 *f f*

239 *Solo 8:3 Pfte. Tutti Solo 2:1*

84 85 86 87 *f*

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FAGOTTO I.

4

356 *Tutti* *f* *sf* *dim.* *p*

374

390 *Solo* *p*

408 *f* *f* *Pfte*

438 *f* *f* *p* *f* *f* *Pfte*

475 *f* *f* *ff* *sf* *Tutti*

502 *sf*

513 *Solo* *Tutti* *Solo* *f* *Pfte*

569 *Tutti* *H Viol. I.* *pp*

581 *Solo* *pp*

598

607 *Tutti* *f* *f* *Solo* *Pfte.*

81 82 83

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Schumann's Piano Concerto in A Minor. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 356, 374, 390, 408, 438, 475, 502, 513, 569, 581, 598, and 607 marked at the beginning of their respective staves. The music features various dynamics including *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *Tutti*, *Solo*, and *Pfte.* (Piano Forte). Fingerings (1-5) and breath marks (bow-like symbols) are indicated throughout. A section change to G major is noted at measure 475. The score concludes with measures 81, 82, and 83, where the Bassoon part transitions to a Solo section in the Treble clef.

FAGOTTO I.

703 *Tutti* *Solo*
84 85 *p cresc. f* *p*

716 *Tutti* 15 *ff*

744

756

767 *Solo* 37 *Pfte.* 38 39 *p f*

813 *p f p*

828 *f p*

843 4 1 1 1 1 8 *f f f f p cresc. p*

868 *p dolce* 4

887 4 *M* 3 5 *p f p*

909 8 3 11 1 *p dolce cresc. f f*

945 1 3 1 1 3 3 3 *f f f f f f f*

967 *f*

Robert Schumann
Piano Concerto in A Minor, Op. 54
FAGOTTO II.

Allegro affettuoso. $\text{♩} = 84$

Solo 2 **Tutti**

f *fp* *sf* *p*

10 **Solo** 14 *p* *cresc.* 10

42 **Tutti** *f* *sf* **Solo** 9 *ritard.* 3

a tempo ritard. Animato.

59 5 3 **Clar.** 38 **Pfte.** 39 40 *p* **ritard. a tempo,** 20

132 **animato** **Pfte.** 21 **Tutti** *f*

138

147 *ritard.* *dim.* *p* 6

Andante espressivo. $\text{♩} = 72$ **Clar. I.**

156 **Solo** 17 *p* *p<>* *ritard.* **Tempo I. Allegro.** **Tutti** *f* *f*

188 *f* *f* *f* **Solo** 3

201 *f* *ritard.* **Più animato.** **Fl.** 23 24 25 26 *p*

240 2 1 1 *p* *rit.*

256 **Tempo I.** **Tutti** *p* *p* **Solo** 14

Viol. I.

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FAGOTTO II.

281 *cresc.* **Tutti** *ff sf*

299 *Solo* *ritard.* *a tempo* *ritard.* **Animato.** *sf sf* **Clar. I.** 38

362 **Pfte** *ritard.* *a tempo* **animato** **F 18** **Fag. I.** **Tutti** *p f*

388 *ucceler. poco a poco* **Go** *p < sf >* *< sf >* *< sf >* **Solo** *rit.* **Cadenza** 2 1

Allegro molto. 1 2 3 4 (402) *p*

409 **Pfte** *p*

421

432

444 3 3

459 *pp* *dim.*

471 *sf sf cresc.* *f f f f f*

INTERMEZZO.

Andantino grazioso. ♩ = 120.

Solo 2 23 **Fag. I. Vel.** 24 25 *p* 2 6

Pfte. *fp fp*

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4

FAGOTTO II.

497 **G Tutti**
ff *f* *f*

509 **Solo** **Tutti** **Solo**
f

527 **40 H** **20** **Pfte.**
21 22 23 24 *pp*

597

606 **Tutti** **Solo**
f *f* **83**

703 **Pfte.** **Tutti** **Solo**
84 85 86 87 *f* *p*

716 **15 K** **Tutti**
ff

746

760 **Solo** **37** **Pfte.**
p 38

810 **4** **12**
39 *f* *f*

835 **L** **12** **1** **1** **1** **1** **37**
f *f* *f* *f* *f* *p cresc.* *p*

897 **Pfte.** **M** **3** **5** **16** **3** **11** **1**
38 39 *f* *p* *f* *f* *f*

945 **1** **3** **1** **1** **3** **3** **3**
f *f* *f* *f* *f* *f* *f*

967 **1** **1** **1**
f