

Robert Schumann
Piano Concerto in A Minor, Op. 54

FLAUTO I.

Allegro affettuoso. $\text{♩} = 94$. **Tutti**

Solo 1 7 **Solo** 14

f *f* *f* *p* Viol. I.

27 *cresc.* 2 10 **A Tutti** *f*

44 **Solo** 9 3 5 3 44 **B 1** *ritard. a tempo ritard. Animato. ritard.*

f *sf* **Tutti**

112 *a tempo, animato* **Pfte** 18 *f*

137 *f*

145 *dim.*

152 *ritard.* 3 **Andante espressivo.** $\text{♩} = 72$. **Solo** 7 1 *dim.*

p **Pfte** 1 2 8 9 *p*

171 **Tutti**

182 *ritard.* **Tempo I. Allegro.** *f sf*

189 *f sf*

194 *f sf* **Solo** 3 2 1 *ritard.*

FLAUTO I.

Più animato.

205 *p poco a poco cresc.*

215 *p cresc.*

231

242 *ritard.*

257 **-Tempo I.** **Solo** **Tutti** **Viol I** *p* *cresc.* **Solo**

286 *ff sf sf sf*

301 *ritard. a tempo ritard. Animato. rit. a tempo, animato Tutti* **7 3 5 3 E 14 1 F 18** **Obi** **f**

386 *accel. poco a poco* *p < sf > sf*

396 **Solo** **rit.** **Cadenza** **Pfte** *tr*

Allegro molto.

402 **12** *p*

425 **1**

FLAUTO I.

436

448

25 Ob I

26 27 28 29 *cresc. f f f f f*

INTERMEZZO.

Andantino grazioso. ♩ = 120.

Solo

14

Pfte. *fp fp p p p*

25

1 A 40 B Pfte

1 2 4 *fp fp p*

Viol. I

78

p p p pp

86

9 5 *poco a poco rit. a tempo* *string. Allegro vivace.* ♩ = 72.

1 2 1 3 2

Clar. I. *cresc.*

112

14 13 C 60

f f f f f f

209

81 62 63 64

Pfte. *pp*

221

f

Tutti

231

D 6 Solo 83 Tutti

84 85 86 87 *f*

330

Solo *p*

13

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FLAUTO I.

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357 **Tutti**
cresc. **f** *dim.*

Musical staff 357-370. Treble clef, key signature of two sharps (D major). Starts with a half note E4, followed by quarter notes F#4, G4, A4, B4, C5, D5, E5. Dynamics: *cresc.*, **f**, *dim.*. A fermata is placed over the E5. A '2' is written above the final measure.

370 **p**

Musical staff 370-386. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **p**. A '2' is written above the first measure.

386 **Solo**
10 **5 F 30**
p

Musical staff 386-443. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **p**. A 'Solo' marking is present. A '10' is written above the first measure. A '5 F 30' is written above the last measure. A '2' is written above the first measure.

443 **Pfte.**
31 **32** **33** **p** **29** **Pfte.**
30 **31**

Musical staff 443-481. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **p**. 'Pfte.' markings are present. Measures 31, 32, 33, 29, 30, 31 are indicated. A '2' is written above the first measure.

481 **p** **1** **1** **cresc.**

Musical staff 481-493. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **p**, **cresc.**. A '1' is written above the first measure.

493 **Tutti** **mf** **ff** **f** **f**

Musical staff 493-505. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **ff**, **f**, **f**. A 'Tutti' marking is present. A 'G' is written above the first measure.

505 **Solo** **2**

Musical staff 505-516. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **f**. A 'Solo' marking is present. A '2' is written above the last measure.

516 **Tutti** **Solo** **7** **40 H** **20** **Pfte.**
21 **22** **23** **24**

Musical staff 516-593. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **f**. 'Tutti' and 'Solo' markings are present. A '7' is written above the first measure. A '40 H 20' is written above the last measure. 'Pfte.' markings are present. Measures 21, 22, 23, 24 are indicated.

593 **pp**

Musical staff 593-602. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **pp**.

602 **Tutti**

Musical staff 602-611. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **f**. A 'Tutti' marking is present.

611 **Solo** **Pfte.** **Tutti**
I 6 **83** **84** **85** **86** **87** **f**

Musical staff 611-710. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **f**. 'Solo' and 'Pfte.' markings are present. A 'Tutti' marking is present. A 'I 6' is written above the first measure. Measures 83, 84, 85, 86, 87 are indicated. A 'f' is written below the last measure.

710 **Solo** **19** **Pfte.** **Tutti**
20 **21** **22** **cresc.** **ff**

Musical staff 710-710. Treble clef, key signature of two sharps. Starts with quarter notes D5, C5, B4, A4, G4, F#4, E4. Dynamics: **ff**. 'Solo' and 'Pfte.' markings are present. A 'Tutti' marking is present. A '19' is written above the first measure. Measures 20, 21, 22 are indicated. A 'cresc.' and 'ff' are written below the last measure.

FLAUTO I.

741

751

763 Solo 37

809 Pfte. 38 39 f

822 12 L f p 4

848 f f f f p cresc. p dolce

861

871 16

899 M 3 3 6 7 f p p p dolce

927 3 11 1 1 3 1 f f f f f

953 1 3 3 3 f f f f

969 1 1 1

Detailed description: This page of a musical score for Flute I in A minor, measures 741-969. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dolce* (softly) are used throughout. Performance instructions include *Solo* at measure 763 and *Pfte.* (Piano Forte) at measure 809. Fingerings and breath marks are indicated by numbers 1-3 and slanted lines above notes. Measure numbers 38, 39, 12, 16, 3, 6, 7, 11, and 1 are placed above the staff. A repeat sign is present at the end of measure 969.

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Piano Concerto in A Minor, Op. 54

FLAUTO II.

Allegro affettuoso. $\text{♩} = 84$. **Tutti**

Solo 1 7 **Solo** 14

f *f* *f* *p* Viol. I.

27 *cresc.* 10 **A Tutti** *f*

44 **Solo** *ritard.* *a tempo* *ritard.* **Animato.** *ritard.* 9 3 5 3 44 **B** 1

f *sf*

112 **Pfte** *a tempo, animato* 18 **Tutti** *f*

139

148 *ritard.* 3 **Andante espressivo.** $\text{♩} = 72$. **Solo Pfte.** 3

dim. *p* 9 10 11 *p*

172

183 *ritard.* **Tempo I. Allegro.** **Tutti** 1

f *f* *sf*

189 1 *f* *sf*

194 *sf* *sf* **Solo** 3 2 1 *f* *ritard.*

Detailed description: This is a page of a musical score for the second flute part of Robert Schumann's Piano Concerto in A Minor, Op. 54. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro affettuoso' and a quarter note equal to 84 beats per minute. The initial dynamic is forte (f). The score is divided into sections: a 'Solo' section (measures 1-7), a 'Tutti' section (measures 10-14), and another 'Solo' section (measures 18-21). There are also sections marked 'A Tutti' (measures 27-30) and 'B' (measures 44-45). The score includes various dynamics such as f, sf, p, and ritardando. Performance instructions include 'cresc.', 'a tempo, animato', and 'Andante espressivo' (72 bpm). The score concludes with a 'Solo' section (measures 194-197) and a final ritardando. The page number '1' is in the top right corner.

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FLAUTO II.

205 Più animato. 43 Fl. I. *ritard.* **D** Tempo I. Solo 14
 Tutti 7

281 *cresc.* *ff sf* Tutti

299 Solo *ritard. a tempo rit. Animato. rit. a tempo, animato* Tutti
 7 3 5 3 E 44 1 F 18 Ob. I. 19 f

385 *accel. poco a poco* *p < sf >* f

395 Solo 2 *ritard.* Cadenza. Pfte. 1 2 3 4

402 Allegro molto. 12 p

425

436

448 25 Ob. I. 26 27 28 29 *cresc.* f f f f f

INTERMEZZO. *poco a poco ritard.* *string.*
 Andantino grazioso. Pfte. 28 A 40 B 35 a tempo Cl. I.
 Allegro vivace. 36 37 38 39 *cresc.*

109 2 14 2. 13 f f f f f f

FLAUTO II.

147 *f* **C** 60 *Pfte* 61 62 63 64 *pp*

217

226 *f* **Tutti** 1 **D** 6 *f* **Solo** 83 *Pfte.* 84 85

325 *f* **Tutti** *p* **Solo**

337 *cresc.* **E** **Tutti** *f* 13

361 *dim.* *p*

375

391 *p* **Solo** 3 **F** 65 *Pfte.* 66 67 68 1

486 *mf* *cresc.* **Tutti** *ff* **G** 1

498 *f* *sf*

518 *f* **Solo** 2 **Tutti** **Solo** 7 40 **H** 20

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FLAUTO II.

589 Pfte. 21 22 23 24 *pp*

601 *f* Tutti I 6

618 Solo 83 Pfte. Tutti *f*

712 Solo 19 Pfte. 20 21 22 *cresc.* *ff* Tutti

743

756

770 Solo 37 Pfte. 38 39 *f* 4 *f*

820 12 *f* 12 *f* 1 *f* 1 *f* 1 *f*

854 1 *f* *p cresc.* *p* 37 Pfte. 38 39 *f* 3 *p* 3 *p*

908 6 *p dolce* 7 *f* 3 *f* 11 *f* 1 *f*

945 1 *f* 3 *f* 1 *f* 1 *f* 3 *f* 3 *f* 3 *f*

967 *f* 1 1 1