

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

OBOE

Written by HANS ZIMMER
Arranged by JOHN WASSON

“Barbarian Horde”
Misterioso

2

7

“The Battle”
Stately

4

p legato molto

11

3

19

mp *mf*

mf *mp*

dim. poco a poco *p*

37

Allegro, with building intensity

45

7

2

p *distantly* *cresc. poco a poco*

mf cresc. *f*

53

ff

61

sf *mf*

Detailed description: This is a musical score for the Oboe part of the film Gladiator. It consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 'Misterioso'. It features a 2-measure rest followed by a melodic line starting at measure 7. The second staff starts at measure 11 with a 3-measure rest, then continues the melody with dynamic markings of *mp* and *mf*. The third staff continues the melody with *mf* and *mp* dynamics. The fourth staff shows a deceleration with 'dim. poco a poco' and ends at measure 37 with a 6/4 time signature and a *p* dynamic. The fifth staff begins at measure 37 with a tempo change to 'Allegro, with building intensity' and a 6/4 time signature. It features a 7-measure rest followed by a 2-measure rest, then a series of eighth notes with dynamics *p*, *distantly*, and *cresc. poco a poco*. The sixth staff continues this eighth-note pattern with *mf cresc.* and *f* dynamics. The seventh staff starts at measure 53 with a *ff* dynamic and features a complex rhythmic pattern of eighth notes with accents. The eighth staff continues this pattern with accents. The ninth staff starts at measure 61 with a *sf* dynamic and features a melodic line with accents. The final staff concludes the piece with a *mf* dynamic.

OBOE

71 "Earth"
Half-tempo

5

mf *pp*

75 1. 2. 85

mp *mp*

93

103 "Barbarian Horde"
With sense of foreboding

dim. *mf* *ff*

112 With motion

121

mf marcato *cresc. molto*

125

ff

cresc. poco a poco

135

fff

Faster tempo

141

p sub. *f*

tr (half-step)

fff