

From the DreamWorks Film GLADIATOR

Music From GLADIATOR

(Barbarian Horde • The Battle • Earth)

FLUTE 1

Written by HANS ZIMMER
Arranged by JOHN WASSON

“Barbarian Horde”
Misterioso

Solo
mp espress. molto 3

“The Battle”
Stately

7 4 11 7 19
mf

mf *mp* *mp* 3

dim. poco a poco *p* 6 4

37 **Allegro, with building intensity** 45

7 6 *f*

53 4 *ff*

61 71 “Earth” **Half-tempo**

9 *sf* 3 4 *pp* *mp*

75 7 1. 2. 85 *mp*

93

FLUTE 1

"Barbarian Horde"

103

With sense of foreboding

Solo

dim. mf

mp cresc. poco a poco ff

112 With motion

mf marcato cresc. molto

ff

cresc. poco a poco

fff

135

fff

Faster tempo

p sub. f

p sub. f

fff

tr (half-step) fff

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FLUTE 2

Written by HANS ZIMMER
Arranged by JOHN WASSON

"Barbarian Horde"
Misterioso

5

7 4 11

19

mf

mf *mp* *mp*

dim. poco a poco *p*

37 **Allegro, with building intensity** 45

7 6 *f*

53 4 *ff*

61 9 *sf*

"Earth"
71 **Half-tempo** 75

4 7 2 85

mp

93

dim.

FLUTE 2

"Barbarian Horde"

103 With sense of foreboding

4

mp *cresc. poco a poco* *ff*

6/4

Detailed description: Musical notation for measure 103. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *mp*, *cresc. poco a poco*, and *ff*. A fermata is placed over the final chord.

112 With motion

2 3 4

Detailed description: Musical notation for measure 112. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *mp*, *cresc. poco a poco*, and *ff*. A fermata is placed over the final chord.

121

mf marcato *cresc. molto*

Detailed description: Musical notation for measure 121. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *mf marcato* and *cresc. molto*.

125

ff

Detailed description: Musical notation for measure 125. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *ff*.

cresc. poco a poco

Detailed description: Musical notation for measure 126. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *cresc. poco a poco*.

135

fff

Detailed description: Musical notation for measure 135. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *fff*.

Faster tempo

p sub. *f*

Detailed description: Musical notation for measure 136. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *p sub.* and *f*. A fermata is placed over the final chord.

141

Detailed description: Musical notation for measure 141. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *fff*.

Detailed description: Musical notation for measure 142. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *fff*.

(half-step)

tr.

fff

Detailed description: Musical notation for measure 143. It is a single staff in 6/4 time. The measure contains a whole note chord of G3 and Bb3, followed by a half note chord of G3 and Bb3, and finally a whole note chord of G3 and Bb3. The dynamics are marked *fff*.