

# RAIDERS MARCH

(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

FLUTE 1

JOHN WILLIAMS

**Alla Marcia** 13

The score is written for Flute 1 in 4/4 time, marked *Alla Marcia*. It consists of ten staves of music. Measure numbers 12, 16, 19, 21, 24, 28, 29, 33, 38, 42, 43, and 46 are indicated. The piece features various dynamics including *mf*, *sfz*, *ff*, and *f*. There are several slurs, accents, and articulation marks. A double bar line with a '2' above it appears at measures 21 and 38. Fingerings (e.g., 5, 6, 3) and breath marks are also present.

Flute 1

49

53

*ff*

57

61

*ff*

65

*poco rall.*

69 **Meno Mosso**

*Solo*

*mf*

77

*mp*

78

84

85

*Solo*

*mf*

96

97

*Solo*

*f ma dolce*

100

*mf*

*poco rall.*

Flute 1

107 Tempo Primo

Musical staff 107-110. The staff contains a series of eighth-note patterns with accents (^) and dynamic markings: *mf*, *sfz*, *sfz*, and *sim.*

Musical staff 111-114. The staff continues the eighth-note patterns with accents (^) and a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

Musical staff 115-118. The staff continues the eighth-note patterns with accents (^) and dynamic markings.

Musical staff 119-120. The staff features a sixteenth-note run with a dynamic marking of *f* and a hairpin crescendo.

Musical staff 121-122. The staff features a sixteenth-note run with a dynamic marking of *f* and a hairpin crescendo.

Musical staff 123-126. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 127-130. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 131-134. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 135-138. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 139-142. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 143-146. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

Musical staff 147-150. The staff features a sixteenth-note run with a dynamic marking of *ff* and a hairpin crescendo.

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FLUTE 2

JOHN WILLIAMS

**Alla Marcia** 13

12 *mf* *sfz*

16 *sfz* *sfz*

19 *mf*

21 *mf*

29 *sfz*

33 *ff*

38 *mf* *ff* *mf*

42 *f*

43

Flute 2

46

49

53

*ff*

57

61

*ff*

65

*poco rall.*

69

Meno Mosso  
8

77

*mp*

81

85

10

95

97

4

3

*mf*

*mf*

*poco rall.*

Flute 2

107 Tempo Primo

*mf* *sfz* *sfz* *sim.*

111 *mf*

115

118 **121**

122 *f*

125 **131** *f*

135 *ff*

139

144

149

153 *ff*

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(From the Paramount Motion Picture RAIDERS OF THE LOST ARK)

PICCOLO  
Flute 3

JOHN WILLIAMS

*Alla Marcia* 12 13 5 Picc. *mf*

21 8 29 7 *mf* 5 *ff*

38 *mf* 5 *ff* 2 *mf* 5 5 5

42 43 *f*

46 7

49

53 *ff*

57

61 *ff*

65 *poco rall.*

Piccolo

Meno Mosso

69 To Flute 8 77 8 85 12 97 4 Flute To Picc. 3

107 Tempo Primo Opt. 8va<sub>7</sub> 3 Picc. Opt. 8va<sub>7</sub> *mf* *loco* *mf* *sfz*

114 *sim.*

117

120 121 *f*

124 131 *f*

133 139 *ff*

137

141

146

150

154 14491214 Raiders March - 2