

Suite from

# The Stars Wars™ Epic - Part II

1st B♭ CLARINET

By John Williams  
Arranged by Robert W. Smith

from Star Wars, Episode IV: A New Hope  
**IV. Princess Leia's Theme**

**Gently** **Soli** 3

**mf**

**Warmly**

**mf**

**mp**

**allargando**

**Soli** 25 **Gentle and Reflective**

**f** **mp** **rit.** **p**

from Star Wars, Episode V: The Empire Strikes Back and Episode VI: Return of the Jedi  
**V. The Imperial March (Darth Vader's Theme)/The Forest Battle**

**Menacing and Forceful** 3

**f** **sfz** **mf** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

1st B♭ Clarinet - 2

15 Presto

12 *sfz* 13 *sfz* 14 *sfz* 15-16

17 *f* 18 19 20 *sfz* 21 *sfz* 22

23 *f* 24 25 *sfz* 26 27-28

29

29 *f* 30 31 32

37 A la "Can-Can"

33-34 35 *sfz* 36 *mf* 38

42

39 *ff* 40 41 42

46 Building

43 44 45 46 *mp* 47

48 49 *mp* *cresc.* 51 52

54

53 *f* 55 56

57 *f* 58 *sfz* 59 60 61 62 63

1st B $\flat$  Clarinet - 3

from Star Wars, Episode I-VI  
**VI. Star Wars (Main Title)**

**Majestic!**

**4** Stately, L'istesso tempo

The musical score is written in 4/4 time and consists of 33 measures. It begins with a dynamic marking of *ff* (fortissimo) and a tempo instruction of *poco rall.* (poco rallentando). The score features several triplet markings (indicated by a '3' above the notes) and a *f* (forte) dynamic marking at measure 6. A box containing the number '4' is placed above the staff at measure 4, with the tempo instruction 'Stately, L'istesso tempo' to its right. The score concludes with a *f* dynamic marking at measure 32. The notes are primarily eighth and quarter notes, with some slurs and ties.

1st B $\flat$  Clarinet - 4

34 35 36 37 *mf*

38

39 40 41 42

46

43 44 45 47

48 49 50 51 52 53

54 Aggressive!

55-59 60 61 *f*

62 *ff*

63 64 65 66

67 68 69 70 *ff*

A tempo

71 72 *rall.* 73 74 75 *fff*